

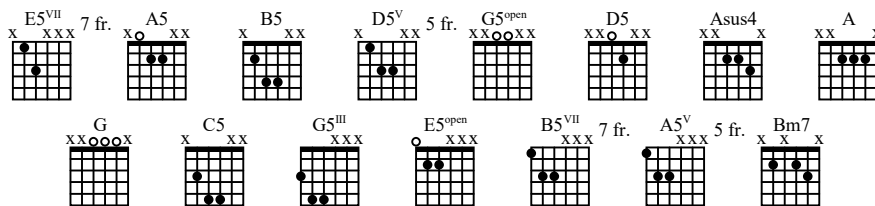
ELECTRIC EYE

As recorded by Judas Priest

(From the 1982 Album SCREAMING FOR VENGEANCE)

Transcribed by Mike Jimerson

Words and
Halford a



A Intro

Fast Heavy Metal ♩ = 194
E5^{VII} N.C. (C5) A5 N.C. (B5) B5 E5^{VII}

Gtr I P.M. P.M.A.H.P.M.A.H. ~~~~~ P.M. P.M. P.M. P.M. P.M.A.H.P.M.A.H.----- P.M.

T A B 9 7 (9) 7 0 7 0 9 5 10 8 (8) 0 7 0 9 5 10 7 5 (7) 0 7 0 9 5 10 7 (7) 0 9 7 10 9 7 9

sl. C# D (8) 5 (5) C# D B B

Gtr II

T A B 9 7 (9) 7 9 10 8 (8) 7 9 10 5 (5) 7 9 10 9 (9) 9 10 9 14 12

sl. N.C. (C5) A5 B5 E5^{VII}

6 P.M. P.M.A.H.P.M.A.H.----- P.M. P.M. P.M. P.M. P.M.A.H.P.M.A.H.----- P.M. P.M. P.M.

T A B 9 7 7 0 7 0 9 5 10 8 (8) 0 7 0 9 5 10 5 (5) 0 7 0 9 5 10 7 (7) 0 9 0 10 0 9 7

sl. C# D C C C# D A A

T A B 9 7 7 9 10 8 (8) 7 9 10 5 (5) 7 9 10 9 (9) 9 10 9 14 12

sl. sl.

1. (B^b5)(A5) (G5)E5^{VII}

D5 E5^{VII}

Gtrs I, II P.M.--| P.M.----| P.M.----| P.M.--| P.M.----|

T A B

0 0 7 0 0 0 7 0 0 0 7 7 9 (9) 0 0 7 0 0 0 7 7 8 7 5 9 7

sl. sl.

[B] Verses

2. (B^b5) (A5) A5 G5^{open} A5

P.M.--| P.M.----| P.M.----|

T A B

9 7 7 8 7 0 2 2 (2) 2 0 0 2 2 0 0 0 0 0 2

sl. sl.

(G5) A5

P.M.--| P.M.----| P.M.----| P.M.--| P.M.----|

T A B

2 2 0 0 2 (2) 2 0 0 2 0 0 0

G5^{open} A5 G5^{open} E5^{VII}

P.M.----| P.M.--| P.M.----| P.M.----|

T A B

2 0 0 2 (2) 2 2 0 0 9 2 0 0 0 7

D5^V E5^{VII}

P.M.--| P.M.----| P.M.----| P.M. P.M.--| P.M.----|

T A B

9 9 7 9 7 9 (9) 9 9 9 7 0 0 0 0

(B^b5) (A5) (B^b5) E5^{VII} D5^V E5^{VII}

26

P.M. --| P.M. -----| P.M. -----| P.M.

T

A 9 7 8 7 5 9 (9) 9 9 7 7 7 9

B 7 7 8 7 5 7 (7) 0 0 7 0 0 0 0 0 5 0 5 7

sl. sl.

C Pre-Chorus

(C5)

29

P.M. --| P.M. -----| P.M. P.M. P.M.

T

A 9 9 9 9 10 8 (8)

B 0 0 7 0 0 0 7 0 0 9 0 10 8 (8)

(A5) D5^V

32

P.M. P.M. A.H. P.M. P.M.

T

A 7 9 10 0 (0) (0) 7 0 9 10 7

B 0 7 0 C# (0) (0) 0 7 0 9 10 5

N.C. B5 To Coda

35

P.M. P.M.

T

A (7) 9 10 12 4 (4) 12 (12)

B (5) 0 0 10 12 2 (2) 0 sl. sl.

P

D Chorus

Asus4 A G E5^{VII} D5^V Asus4 A5 G

39

T

A 3 2 0 0 7 3 2 0

B 0 2 2 0 7 5 0 0

43

Asus4 A G E5^{VII} D5^V Asus4 A G A5

1.

T 3 2 0 3 2 0 2

A 2 2 0 2 2 2 2

B 0 9 7 0 9 7 0

[E] Guitar Solo

47

2.

B5 8va----- E5^{VII} D5^V E5^{VII}

Gtrs III, IV *f*

7 10 7 10 11 8 10 8 12 9 11 10 13 10 12 11 14 11 13 11 15 12 14 13 16 18 (18) 1 1/2 (18) Full 18 18

H P P P P P P sl.sl.

Gtrs I, II *f*

P.M.-----|

T 4 (4) 4 9 (9) 9 9 9 7 9

A 4 (4) 4 9 (9) 9 9 9 7 9

B 2 (2) 2 7 (7) 7 7 7 5 0

sl.

50

D5^V C5 8va G5^{III} E5^{open} E5^{VII} 8va

8va----- 1 1/2 Full (15) 12 15 12 15 12 12 12 14 12 14 (14) 12 14 12 15 12 (12) 12

sl. P P P Full Full Full

let ring-|

P.M.-----|

let ring-----|

P.M.-----|

T 9 9 9 7 5 (5) 5 2 (2) 9 9 9

A 9 9 9 7 5 (5) 5 2 (2) 9 9 9

B 7 7 7 5 3 (3) 3 0 (0) 7 7 7

Musical score for "The Wind" by George Gershwin. The score is written for guitar and piano. The guitar part features a melodic line with various chords and techniques, including a section marked "P.M." (Piano Melody). The piano part provides harmonic support with chords and a bass line. The score includes a guitar solo section with a melodic line and a piano accompaniment section with a bass line.

B5^{VII} 8va-----A5 B5^{VII} A5 G5^{III}
 12 9 12 9 10 9 12 (12) *sl.*
 P

Full Full Full Full
 17 (17) 14 17 17 14 14 14 17 14 14 17 17 14 17 (17) *sl.*
 14

P.M.----| P.M. P.M.----|

T
 A
 B

9 (9) 9 9 9 7 9 (9) 9 9 9 7 5
 7 (7) 7 7 7 5 5 7 (7) 7 7 7 5 3

59

A5 B5^{VII} 8va----- A5 B5^{VII}

P.M.-----|

T
A
B

15 17 16 17 14 15 14 15 17 14 14 15 16 14 16 16 14 16 (16)

sl. TP H P TP H P TP H P TP H P

P.M.---| P.M.

T
A
B

5 7 7 9 (9) 9 9 (9) 9 9 9 7 x 9
3 5 5 7 (7) 7 7 (7) 7 7 7 5 x 7

sl.

62

8va----- A5 G5^{III} A5 B5^{VII} C5

Full Full

T
A
B

22 14 17 14 22 14 17 22 17 19 17 22 17 19 17 19 22 19 22 22 21 19 19 22 21 19 20 21 22 21 22 19 22 (22)

TP H P TP H sl. TP H P TP H P H P P P P P P sl.

P.M.---|

T
A
B

9 9 9 7 5 (5) 5 7 9 (9) 5
7 7 7 5 3 (3) 3 5 0 7 (7) 3

sl.

65

A5 C5

T 9 7 8 10 8 7 8 8 0 9 9 (9) 9 16 14

A 9 7 8 10 8 7 8 8 0 9 9 (9) 9 16 14

B 9 7 8 10 8 7 8 8 0 9 9 (9) 9 16 14

P sl. sl.

69

B5 D5 E5^{VII}

T 9 7 8 10 8 7 8 (8) 5 4 (4) 0 2 3 5 2 3 5 2 3 4 1 2 4 2 4 4 8 10 12 10

A 9 7 8 10 8 7 8 (8) 5 4 (4) 0 2 3 5 2 3 5 2 3 4 1 2 4 2 4 4 8 10 12 10

B 9 7 8 10 8 7 8 (8) 5 4 (4) 0 2 3 5 2 3 5 2 3 4 1 2 4 2 4 4 8 10 12 10

sl. sl.

F Re Intro

N.C. (C5) A5 (B5) B5^{VII} E5^{VII}

73

12

sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(C5) A5 (B5) B5^{VII} E5^{VII}

77

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

sl.

G Bridge

D5 C5 D5 C5 D5 C5 D5

81

Gtr I P.M.----- P.M.----- P.M.----- P.M.-----

P H

Gtr II P.M.----- P.M.----- P.M.----- P.M.----- P.M. P.M.

83

D5 C5 A5 C5 D5 C5 A5 C5 D5 C5

Gtrs I, II
P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.-1

sl. *sl.*

87

B5^{VII} Bm7 B5^{VII} A5 F#5 A5 B5

let ring

H H H

91

B5 Bm7 B5 A5 F#5

let ring

P.M. P.M. P.M.

H H H T

D.S. al Coda (C5)

[H] Out-Chorus

Asus4 A G E5^{VII} D5 Asus4 A G

95

3x

Asus4 A G E5^{VII} D5 Asus4 A Asus4 A

99

D5

G5^{III}E5^{open}

1

T
A
B

Measure	T	A	B
1	0	0	0
2	9	9	7
3	7	7	5
4	5	5	3
5	2	2	0